



DEPARTMENT OF KANNADDA
OSMANIA UNIVERSITY
HYDERABAD-500007

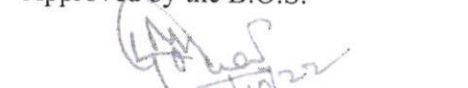
M.A. Kannada Syllabus for the Academic Year-2002-23

Semester-I	Credits	Semester-II	Credits	Semester-III	Credits	Semester-IV	Credits	Grand Total
<u>Core Paper-I</u> History of Kannada Literature	5	<u>Core Paper-I</u> Shatpadi and Dasa Literature	5	<u>Core Paper-I</u> Western Poetics	5	<u>Core Paper-I</u> History of Kannada Language	5	80 Credits
<u>Core Paper-II</u> Vachana and Ragale Literature	5	<u>Core Paper-II</u> Sangatya and Shataka Literature	5	<u>Core Paper-II</u> Kannada Folk Literature	5	<u>Core Paper-II</u> Epigraphy and Kannada Inscriptions	5	
<u>Core Paper-III</u> Kannada Short Stories	5	<u>Core Paper-III</u> Indian Poetics	5	<u>Elective-I</u> A] Old Kannada Grammar B] Old Kannada Literature	4	<u>Elective-III</u> A] Kannada Drama B] Kannada Grantha Sampanashastra	4	
<u>Core Paper-IV</u> Kannada Prosody	5	<u>Core Paper-IV</u> Modern Kannada Poetry	5	<u>Elective-II</u> A] Kannada Novel B] Principles of Literary Criticism	4	Project Work	6	
-----	----	Seminar (Credit have to add into III Sem)	---	Seminar	2	----	-----	
Total	20		20		20		20	


Head

Department of Kannada
Osmania University
Hyderabad-500007 (TS)

Approved by the B.O.S.


CHAIRMAN B.O.S.
Department of Kannada,
Osmania University



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M.A. Kannada -I Semester - Syllabus for the Academic year-2022-23

Sl. No.	All Core Papers	Paper title	No. of Credits	Instruction Hours/Week	Duration of Examination	Maximum Marks	
						I.A.	U.E.
1	101	History of Kannada Literature	5	5 Hours		30	70
2	102	Vachana and Ragale Literature	5	5 Hours		30	70
3	103	Kannada Short Stories	5	5 Hours		30	70
4	104	Kannada Prosody	5	5 Hours		30	70
Total			20	20 Hours		120	280

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101.History of Kannada Literature

Marks:100

Unit-1.Study of the History of Kannada Literature:

- 1.Its Prominence
- 2.Sources
- 3.Basic Division into Period. Etc.
- 4.Antiquity of Kannada Literature

Unit-2.Pre-Pampa Period:

- 1.Works that are not available
- 2.Available works: 1. Kavirajamarga
2.Vaddaradhane

Unit-3. Pampa Period:1.Pampa 2.Ponna 3.Ranna

Late Poets in this Period: 1.Chavundaraya 2.Nagavarma-I 3.Nagachandra

Unit-4. Origin and Development of Champu Literature:

- 1.Before Pampa period
- 2.Pampa Period
- 3.After Pampa Period
4. Religious inspiration to Kannada Literature

Unit-5. Influence Other Languages on Kannada Literature:

1. Sanskrit Literature
2. Prakrit Literature
3. Royal Patronage.

Refence Books:

- 1.Kannada Sahitya Charitre-Ram.Shi.Mugali, Gita Book House, Mysore
- 2.Kannada Sahityada Itihasa, R.S.Mugali, Sahitya Academy, New Delhi, 1996
- 3.Samagra Kannada Sahitya Charitre Vol-I to III, Bangalore University, Bangalore
- 4.Kannada Adhyayana Samstheya Kannada Sahitya Charitre Vol-1, University of Mysore
- 5.Prachina Kannada Sahitya Rupagalu, R.S. Mugali Samaja Pustakalaya, Dharawad, 1997
- 6.Kannada Sahitya Charitre, K.Venkataramappa
- 7.Kannada Sahitya Charitre, Ta.Su.Shamarao
- 8.Kannada Sahitya Charitre, H. Nanjegoud

102.Vachana and Ragale Literature

Marks:100

Unit-1. Origin and Development of Vachana Literature and Prominent Vachanakara's:
Basavanna, Allama Prabhu, Akkamahadevi, Siddharam, Ambigara Choudayya,
Urilingapeddi, Hadapada Appanna

Unit-2. Origin and Development of Ragale Literature, Harihar and Other Ragale Poets

Unit-3. Basavanna Vachangalu(Text) Edited by L.Basavaraju

Unit-4. Akkamahadeviya Vachangalu (Text) Edited by L Basavaraju

Unit-5. Basavarajadevara Ragale (Text) Edited by M.M. Kalaburagi

Refence Books:

- 1.Vachana Dharma Sara- M.R.Srinivasamurthy,
- 2.Bsavannavara Vachangalu-(Edt) L.Basavaraju
- 3.Akkamahadivi Vachangalu-(Edt) L.Basavaraju
- 4.Samagra Kannada Sahitya Charitre Vol-III, Bangalore University, Bangalore
- 5.Hariharana Ragalegalu (Edt) M.M. Kalaburagi, Kannada University, Hampi, 1999.
- 6.Prachina Kannada Sahitya Rupagalu, R.S. Mugali Samaja Pustakalaya, Dharawad, 1997
- 7.Vachana Samputagalu Vol.1-15, Kannada and Culture Dept. Bangalore

103. Kannada Short Stories

Marks:100

Unit-1.Origin and Development of Kannada Short Story, Different Stages of Kannada Short Story: Navaodya, Pragatisheela, Navya and Dalita-Bandaya.

Unit-2.Masti's 5 Stories.

- 1.Mosarina Mangamma
- 2.Badashana Nyaya
- 3.Hemakutadinda banda mele
- 4.Gouthami Helida Kathe
- 5.Sariputrana Kadeya Dinagalu

Unit-3.Niranjana's 5 Stories.

- 1.Bapuji!...Bapuji!
- 2.Enne! Chimini Enne!
- 3.Maikhel Massm Picnic
- 4.Raktasarovara
- 5.Koneya Giraki

Unit-4.U.R.Anantha Murthy's 5 Stories.

- 1.Endendu mugiyada Kathe
- 2.Tayi
- 3.Panjarada Gini
- 4.Samyoga
- 5.Akramana

Unit-5. Baraguru Ramachandrappa's 5 Stories.

- 1.Sphota
- 2.Kshama
- 3.Sattavanu
- 4.Savu-kara
- 5.Samskara

Refence Books:

- 1.Hosagannada Sahitya Charitre-L.S.Sheshagirirao, Ankit Prakashana, Bangalore
- 2.Yuga-Dharma Mattu Sahitya- Kirthinath Kurtakote
- 3.Mastiyavar Samagra Sanna Katha Samputagalu (Edt) Mavinakere Ranganath
- 4.Niranjanara Kelavu Sanna Kathegalu-Niranjana
- 5.Aidu Dashakada Kathegalu-U.R.Anantha Murthy
- 6.Kappunelda Kempu Kalu-Baraguru Ramachandrappa

104. Kannada Prosody

Marks:100

Unit-1. General Introduction: Basic Principles:

- 1.Guru
2. Lghu
3. Matre
- 4.Gana and Its Different types
5. Yati
6. Vadi.

Unit-2. Basic Concepts of Modern Prosody: 1.Laya and Different types of Layas, Mudi,

- 2.Padmagana,
- 3.Anagata
- 4.Ganaparivrutti
- 5.Blank verse
- 6.Sonnet.

Unit-3. General Introduction:

1. Kyatakarnataka Vrutta's
2. Kanda
3. Karnataka Vishaya Jatimattu's.

Unit-4.1.Ragale, Its Features

2. Different types of Ragale
- 3.Usage of Ragale
- 4.Shatpadi, Its Features
5. Different types of Shatpadi,
6. Usage of Shatpadi

Unit-5. 1.Tripadi

- 2.Different types of Tripadi
- 3.Usage of Tripadi
- 4.Sobagina Soneya Mattu
- 5.Sangatya its Special features
6. Usage of Sangatya

Refence Books:

- 1.Kannada Chandovikasa-D.S.karki, Bharath Book Depo, Dharawad
- 2.Kannada Chandassu-T.V.VenkatachalaShastri, DVK Murthy Prakashana, Mysore
- 3.Kannada Chandaswarupa-T.V.Venkatachala Shastri, DVK Murthy Prakashana, Mysore
- 4.Samalokana-T.N.Shrikanthayya, Sharada Mandira Prakashana, Mysore

MODEL QUESTION PAPER

For M.A. I Semester for the Academic year-2022-23

Time:3Hours]

[70 Marks

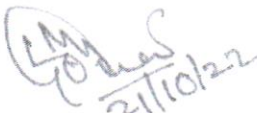
Part-A [5x4=20Marks]

Short Notes (Answer All)

- 1.
- 2.
- 3.
- 4.
- 5.

Part-B [5x10=50Marks]

- 6.A. Or B
- 7.A. or B
- 8.A. or B
- 9.A. or B
10. A or B


21/10/22
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21/10/22
CHAIRMAN B.O.S.
Department of Kannada,
Osmania University
Hyderabad-500 007. T.S.